

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name: Indian Literature in English Translation

Subject Code: 5AH01ILT1

Branch: M.A. (English)

Semester: 1 Date: 26/03/2019

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer in one or two sentences each: (07)

- a) How many acts does *Abhijnansakuntalam* have?
- b) Who was the father of Shakuntala?
- c) What kind of promise Dushyanta had given to Shakuntala?
- d) What kind of social issues discussed in the novel *A Tragic Love Story of Kanji and Jivi*?
- e) What is/are the basic theme/themes of the novel *A Tragic Love Story of Kanji and Jivi*?
- f) Which origin work is translated into English as *A Tragic Love Story of Kanji and Jivi*?
- g) “Welcome! What may be done for you?” Who said this statement to whom and when?

Q-2 Discuss in detail the plot of *Abhijnansakuntalam*. (14)

OR

Q-2 Discuss the significance of the nature depicted in *Abhijnansakuntalam*. (14)

Q-3 Evaluate *A Tragic Love Story of Kanji & Jivi* as a novel of passion, emotions and tears. (14)

OR

Q-3 Write short notes on the following: (14)

1. Social issues narrated in *A Tragic Love Story of Kanji & Jivi*



2. The end of the play *Abhijnansakuntalam*

SECTION – II

Q-4 Answer in one or two sentences each: (07)

- a) What kind of culture is depicted in *Samskara*?
- b) What is the basic theme of *Samskara*?
- c) According to views mentioned in *Samskara*, what is *dharma*?
- d) Which character, according to you, is the most effective in *Samskara*? Why?
- e) When was *Godan* first published?
- f) Who is Gobar in *Godan* ?
- g) Which are the basic theme of *Godan*?

Q-5 “Premchand has drawn a realistic picture of the poor peasants exploited by the village zamindar and the greedy moneylenders in *Godan*” – Justify (14)

OR

Q-5 Write Short notes on: (14)

- 1) Political Scenario in *Godan*
- 2) Problems due to caste segregation in *Godan*

Q-6 Discuss the title of the novel *Samskara* with particular focus on those meanings that have been used in the novel. (14)

OR

Q-6 Write short note on: (14)

- 1) Character sketch of *Chandri*
- 2) *Godan*: A real struggle for living life

